

	Autumn 1	Autumn 2	Lent 1	Lent 2	Summer 1	Summer 2
Year Group	American Literature	Modern Literature	Different Cultures	20 th Century British	Pre-1900 British	Non-Fiction
7	<i>Adventures of Huckleberry Finn</i> by Mark Twain	<i>Coram Boy</i> by Jamila Gavin	<i>The Book Thief</i> by Markus Zusak	<i>Peter Pan</i> by James Matthew Barrie	<i>The Jungle Book</i> by Rudyard Kipling	<i>You Are Awesome</i> by Matt Syed
	Date: 1884 Fictional novel Theme/Focus: Slavery, friendship, justice, society	Date: 2000 Fictional novel Theme/Focus: The story is told in two sections: one takes place in 1751 and the other in 1759. Slavery, class, justice.	Date: 2005 historical novel Theme/Focus: Nazi Germany, WW2, family, friendship	Date: 1911 Fictional novel Theme/Focus: the conflict between the innocence of childhood and the responsibility of adulthood.	Date: 1894 Fictional novel/collection of linked stories. Fables Theme/Focus: using animals in an anthropomorphic manner to teach moral lessons. Safety of individuals, families, and communities; abandonment.	Date: 2018 Guide Theme/Focus: Growth Mind-set, confidence, self-esteem, resilience
8	<i>The Old Man and the Sea</i> by Ernest Hemingway	<i>The Curious Incident of the Dog in the Night-time</i> by Mark Haddon	<i>Diary of Anne Frank</i> by Anne Frank	<i>The Hobbit</i> by J. R. R. Tolkien	<i>Jane Eyre</i> by Charlotte Bronte	<i>Notes From a Small Island</i> by Bill Bryson
	Date: 1952 Short novel – multi-narrative perspectives Theme/Focus: Perseverance, suffering, strength, pride, memory and the past, man and the natural; world	Date: 2003 Fictional novel Theme/Focus: Autism, Lies and deceit, crime, family	Date: 1947 - Diary Theme/Focus: WW2, childhood, justice	Date: 1937 Fantasy novel Theme/Focus: Heroism, humanity, personal development	Date: 1847 Fictional novel Theme/Focus: Family religion, social status, gender, Gothic	Date: 1995 Travel Writing Theme/Focus: Travel

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9	<i>To Kill A Mockingbird by Harper Lee</i>	<i>After the First Death by Robert Cormier</i>	<i>The Help by Kathryn Stockett</i>	<i>Brave New World by Aldous Huxley</i>	<i>The Adventures of Sherlock Holmes by Doyle, Arthur Conan</i>	<i>I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban by Christina Lamb and Malala Yousafzai</i>
	Date: 1960 Fictional novel Theme/Focus: Good and evil, education, social inequality, racism, the law	Date: 1979 Fictional novel Theme/Focus: Terrorism, psychological thriller, dual narrative	Date: 2009 Historical fiction Theme/Focus: Racism, acceptance, justice, speaking out, American culture, 1960s	Date: 1932 Dystopian fiction novel Theme/Focus: Science, sex and violence, power, freedom	Date: 1892 Theme/Focus: Cunning and cleverness, admiration, justice, judgement, drugs and alcohol, women and femininity	Date: 2013 Autobiography Theme/Focus: Women's rights, education, Islam, activism and change

	Autumn 1	Autumn 2	Lent 1
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10	<i>The Catcher in the Rye</i> by J.D. Salinger	<i>Anita and Me</i> by Meera Syal	<i>Letter of Note</i> by Various
	<p>Date: 1951 Fictional novel</p> <p>Theme/Focus: Innocence, mortality, isolation, youth, sexuality, lies and deceit, madness, religion</p>	<p>Date: 1996 Semi-autobiographical novel</p> <p>Theme/Focus: Identity, belonging, growing up, 1970s, racial tension and change</p>	<p>Date: 2013(Published) Letter dates range</p> <p>Theme/Focus: A collection of over one hundred of the world's most entertaining, inspiring and unusual letters. Zelda Fitzgerald, Iggy Pop, Fidel Castro, Leonardo da Vinci, Bill Hicks, Anaïs Nin, Fyodor Dostoevsky, Amelia Earhart, Charles Darwin etc</p>

	Autumn 1	Autumn 2/Lent 1
Year Group	Non-Fiction	Different Cultures
6 th Form	<p><i>I Know Why the Caged Bird Sings</i> by Maya Angelou</p> <p>Date: 1969 Autobiography Theme/Focus: Racism, self-acceptance, belonging, race, sexual identity, religion, love</p>	<p><i>Wild Swans: Three Daughters of China</i> by Jung Chang</p> <p>Date: 1991 Biography/ Autobiography; family history that spans a century, recounting the lives of three female generations in China Theme/Focus: Rebellion, social conformity/ expectations, feminism</p>